

## Fidelity Magazin DE Review; The Wand Master Series 9.5in Dec 2017

(Translation by Hans Scholz and Bernd Homke )



With the aid of the manual with many pictures the installation and set-up of all the parts is quick and easy for an experienced person. I was able to complete the task on my TW Acoustic Raven GT in two hours.

Let's talk about the core issue: sound quality. .... Initially I installed my backup cartridge, a Grado Statement Reference Series I. The ability to read highly modulated grooves both mechanically and audibly is impressive. I have never heard the Grado like this. In this case the unipivot seems to be superior to the gimbal bearing system. ....

The Wand Master 9.5 doesn't lose on any count against the TW Acoustic Raven (arm), quite the opposite as subjectively, due to its reduced resonance, it seems to play more enthusiastically

The Grado has never been a good match for my Schick 9.6 arm, which is better matched to the Ortofon Windfield. I highly appreciate this Ortofon MC-cartridge for its substantial imaging and now mounted it on the Master....so the Ortofon can fully test the arm. In regards to timing and bass my Schick can keep up, the Master pulls away when it comes to speed and enthusiasm.

...(trying) the new damping system .... Scepticism turns to surprise, as unity, differentiation and sound integrity increases audibly with damping. And despite the damping there is no loss of dynamics. ....

**My conclusion:** If you don't have reservations about unipivot tonearms and you are open to its looks The Wand Master can set new standards. Its relatively reasonable price lifts it very high up the Best-Buy-List. The New Zealander already has a fixed place high on my shopping list.