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Sound enhancer technologies



Sound Strip FAQ

The **Sound Strip** should be installed directly in contact with the cable not on the connector or the AC prong. The colored point must be on the outer face.

- 1- First equip the cables supplying the **AC power strips** near to the strip
- 2- Second the **power cables of the sources** (digital and analog),
- 3- Third the **preamplifier power cable**.
- 4- Fourth the **amplifier power cable**,
- 5- Finally, the **interconnects** and **speakers' cables**.
- 6- For digital sources, equip the power cable then the digital cable and finally the interconnection cables.
- 7- For record player turntables, the ribbons can be used on the power supply to the turntable motor as well as on the modulation cable connecting the turntable to the preamplifier.
- 8- For equipment with separate power supply install one Sound Strip in the harness between the PSU and the equipment. A second can be installed on the AC power.

The **Sound Strip** is effective positioned around all types of cables: mains, modulation, digital (USB, Ethernet) and speakers, shielded or unshielded, symmetric or asymmetric.

The **Sound Strip** effect is cumulative: the improvement increases with more installed.

Exemple of use :

Audio system includes:

- CD Player: NEODIO Origine
- Turntable: TW Acoustic + LYRA ETNA + LYRA ERODION + LYRA Phono Pipe harness
- Phono Stage: LAMM LP2
- Preamp: LYRA Connoisseur
- Tuner: Sequerra
- Amplifiers: LAMM M1.2
- Loudspeaker: VENTURE
- Cables: VENTURE (interconnect, Loudspeaker, AC)
- Subwoofer: PureLow with LAMM M1.2 amp and electronic filter

Sound Strip Priority of installation A, B, C

A= High priority

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B= Lower Priority but necessary

C= not installed but easy to ear

AC Distribution box and Sound Strip dispatch :

Dedicated AC Wall prong for Analog

Equipment	Sound Strip	Priority	Comment
Distribution box (4 out)	1	A	1 AC input of DB
Phono Stage	3	A	1 on AC 2 on Input
Preamp	2	A	1 on AC 1 on DC
Tuner	1	B	On AC
Sub Amplifier AC	1	A	1 on AC
Sub Amplifier IN	1	B	1 on Input
Sub Amplifier Out	1	C	1 on output to loudspeaker

Dedicated AC Wall prong for mains Amplifiers

Equipment	Sound Strip	Priority	Comment
Distribution box	1	A	1 AC input of DB
Right Amplifier AC	1	A	1 on AC
Left Amplifier AC	1	A	1 on AC
Right Amplifier IN	1	B	1 on Input
Left Amplifier IN	1	B	1 on Input
Right Amplifier Out	1	B	1 on output to loudspeaker
Left Amplifier Out	1	B	1 on output to loudspeaker

Dedicated AC Wall prong for Digital

Equipment	Sound Strip	Priority	Comment
Distribution box	1	A	1 AC input of DB
CD Player AC	1	A	1 on AC
CD player Output	2	A	1 on Analog output
Crossover AC	1	A	1 on AC
Crossover Output	1	A	1 on output to amp

Dedicated AC Wall prong for Turntable

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Equipment	Sound Strip	Priority	Comment
TT Controller	2	A	1 AC input 1 on Output to motor
TT MC output	2	A	2 on interconnects

